



# Riverside Players News Christmas 2009



## ***The 2009 Riverside Committee***

If you need to contact anyone about events or have any suggestions, you will find email and telephone details below.

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## **SHOW REVIEWS AND NEWS**



Yes, Panto may be over but the humour cringe factor lives on!

Well, what can we say about MOTHER GOOSE - another great panto which was thoroughly enjoyed by our audiences..... Superb dancing and singing by the chorus ably assisted by the fantastically talented principals, fabulous costumes from seamstress extraordinaire Margaret, not forgetting expert scenery shifting, lighting and sound effects from the stupendous crew.

The new Noda award; the “Priscillas”, must go to Richard for the overacting in the ghost scene every night as well as Simon for his culinary skills and the complexity and artistic impression of his falls in the kitchen scene. However the overall award goes to Huw for not only being able to stand in 6 inch heels, but his ability to perform a raunchy dance routine to Don’t Cha - methinks he’s been practicing a little too much!

As was said on Saturday night; we must not forget all the hard work that goes on before, during and after the curtain goes up by a willing band of volunteers. Riverside Players has had some fantastic support from our non-limelight seeking members who staff our “front of house” as well as many friends who come in to staff the bar - without them we would not be able to offer such a brilliant and friendly night out to the punters who buy a ticket – and getting them to come back again is as much down to these people as it is the cast.

And finally thank-you to Alan and Vicki for putting together a wonderful show which everyone involved has thoroughly enjoyed, and an equally big thank-you to the committee for their work on show production – sometimes it might seem they deal with the unglamorous side of things but without them the show really would not go on. **THANK YOU !!**



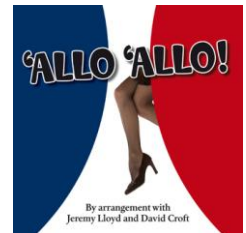


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'ALLO 'ALLO – Now listen carefully I will say this only once... more !! As previously noted this is a hilarious play based on the popular cult TV series of the same name. All the regular characters are involved in the action. Directed by Susan Pickles the **READ THROUGH WILL BE ON MONDAY 4<sup>TH</sup> JAN** and the **AUDITIONS ON THURSDAY 7<sup>TH</sup> JAN**. **Show dates 25<sup>th</sup>, 26<sup>th</sup> and 27<sup>th</sup> March 2010**. If you want to know more about the characters and the opportunities then get in touch with Susan at any time. Susan is looking for a keen **Rehearsal Assistant** so if you want to have a first go at show production/direction then this would be a great opportunity.

The stage version of 'Allo 'Allo takes place in and around the Café René in occupied France, 2nd World War and follows the adventures of René, the hapless café owner in war-torn occupied France. He and his wife, Edith, struggle to keep for themselves a priceless portrait stolen by the Nazis and kept in a sausage in their cellar. René is hiding two British airmen and is endeavouring, with the help of the Resistance, to repatriate them. However, communications with London through a wireless disguised as a cockatoo add to the many embarrassments he endures in the company of his patrons. Matters come to a head with the news that the Führer is to visit the town and the café becomes filled with tricksters intending to impersonate Hitler before the event. René will need all the wit he can muster to save his café and his life...!



Very soon on the website we will list some of the key characteristics and attributes of each character and any special requirements essential for the script and the part i.e. Herr Flick needs to limp and Helga needs to be prepared to be seen in a basque and stockings (all in the best possible taste of course). Hopefully the audition pieces will also be available to download / email so that you can try to part learn the words. The audition pieces will not be too lengthy but will hopefully allow you to show how you might portray the character and experiment a little with some accents which are going to be crucial. Please try to ignore the look of the actors who played the parts on TV as we are not trying to replicate them. So annoy your families by speaking in a fake German or French accent over the holidays.

**SUMMER SHOW 2010** – sadly we have had no responses from the November newsletter. The committee are thinking hard about this and it is hoped a plan will emerge over the coming weeks but don't be shy come forward now with your ideas and your assistance.



**PANTO 2010** – Thwarted by Theatre Royal Windsor putting on Aladdin in 2009, our longest serving Riversider “Jock” Cooper (assisted by Jill Dady) is determined that Riverside can do it better in 2010! So dust off your harem pants and coolie hats ready for panto next year. There will be a **READ THROUGH ON THURSDAY 1<sup>ST</sup> JULY**, with **AUDITIONS ON MONDAY 5<sup>TH</sup> JULY 2010**. Both will be held at the Memorial Hall, Old Windsor, at 8pm. The show will be performed at the Memorial Hall, Old Windsor, SL4 2RN from 2nd to 4th and 9th to 11th December 2010 plus the normal matinees and Sunday performances.



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If anyone wants to put themselves forward as a Director, MD or Choreographer for any future production then please do let us know – we are striving to formalise a 2 year rolling programme to ensure that we keep our existing membership interested and attract new members for future events – **IT IS NOT TOO EARLY TO BE FORMULATING THE PROGRAMME FOR 2011**. If we don't have an offering then people do not have to go far to find other groups that do. We are always interested to hear about shows that you want to see or participate in, especially shows that are modern or less well known. We look forward to hearing your ideas.

### MEMBERS NEWS

HELLO and AU REVOIR - during Mother Goose, Riverside Players has welcomed a few new recruits - Joe Brooke and Katie Passey joined the fun on stage but we also had the backstage support from Jonathan and Ben. It's been great to have you with us and we hope you're all planning to stay around.

But unfortunately for Riverside it is likely that some of our young ladies will be heading off to university next year; so to Kat and Emma, we wish you good luck for your 'a' levels this summer and I'm holding you to your promise to at least return and do the bar for us next Christmas, (serving I mean not just the drinking!) – That's if we can't fix up the web cam and hold "video rehearsals" from whichever campus you're at! Lucy good luck in your exams too.

### OTHER EVENTS AND SOCIAL CALENDAR

Don't forget Riverside Players annual drinks gathering will be on **MONDAY 21<sup>ST</sup> DECEMBER** at the Oxford Blue (next to The Union) please do come along as it would be great to see as many members new and old as possible – also it will be another opportunity to pick up audition pieces for 'Allo 'Allo.

***That's All Folks and farewell to 2009!***

Merry Christmas to you all and let's hope 2010 is a happy, peaceful and prosperous one for all of us.

We hope Santa brings you everything you wish for.

See you all at Café René in the New Year



Thank you for reading this newsletter however if you no longer wish to receive it please do let us know. You can contact [Vicki@riversideplayers.com](mailto:Vicki@riversideplayers.com) or any committee member